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Wellesley College News

VOL. LIII. WELLESLEY, MASS., OCTOBER 12, 1944 NO. 7

BARN PLAY OSCAR WILDE FARCE

2 Alumnae of Opposing Parties Active in Political Campaigning

Margaret E. Connors '35 Running for Congress Against Clare Luce

by Selma Levine '45

Wellesley-in-the-world fame is being enhanced during this political year by young, energetic, and capable Margaret E. Connors, Democratic candidate for Congress from Connecticut's Fourth Congressional District. Miss Connors, however, would be the first to admit that no small part of her national publicity has come—not from the fact that she graduated from Wellesley in 1935, not because she's only 29—but because her Republican opponent is none other than Clare Boothe Luce, who has attracted a good deal of publicity herself!

It's a large job to handle, a campaign against an incumbent who not only has a reputation as a successful authoress but has the combined backing of *Time*, *Life*, and *Fortune* Inc. In her characteristic forthright manner, Miss Connors analyzed her "liabilities and assets" in the coming campaign, during an August interview. "I have the support of the CIO-PAC and the labor unions here in Bridgeport," she noted, "in addition to the Democratic plurality which comes from an industrial city. A large part of my speech-making and campaigning will be concentrated in the small towns of Western Connecticut, so that I can retain in those normally Republican places whatever lead I gain in Bridgeport," she went on.

Visit in Bridgeport

A visit to Miss Connors in her Bridgeport law office of Saltman, Connors, and Weiss was arranged

(Continued on Page 8, Col. 2)

Marion E. Martin Assists Brownell in GOP Race; Leads Women Voters

One of the most responsible positions in the Republican party—that of Chairman of the Women's Division—belongs this year to Marion E. Martin, who attended Wellesley for two years before graduating from the University of Maine.

Next to Herbert Brownell Jr. who is personally directing Governor Dewey's campaign for the Presidency, Miss Martin holds the most important post in the Republican Party's national committee, and is Mr. Brownell's one and only assistant. She is also the first woman who has ever been appointed to that position.

Previous to this appointment in July, Miss Martin had served as an aide in Republican National Committees since 1937. Her new role, Herbert Brownell said, signifies "the full partnership of women with men in the campaign ahead." In the seven years Miss Martin spent with the National Committee, she developed a closely knit women's organization and greatly emphasized the importance of the women's vote in politics.

Development of Women's Clubs

Her most outstanding achievement was her organization and development of the National Federation of Women's Republicans Clubs which are concerned with political study. Today there are 3800 clubs in 40 states, with a membership of 400,000.

It was while she was a student at Wellesley that Miss Martin became interested in politics. After her graduation from Maine, she attended Yale Law School for a

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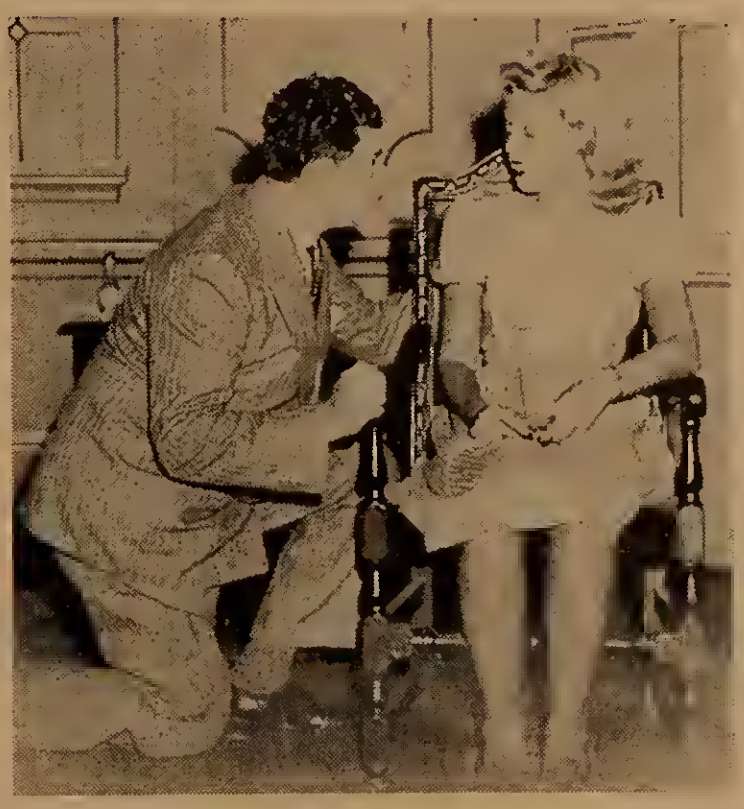
"The Importance of Being Earnest" Stars Stempf, Winkler, delDuke, Woll



Two Members of the Cast of Barn Play

Two Performances Planned To Inaugurate Season; Mr. Winkler Directs

An evening of fun and laughter for all attending *The Importance of Being Earnest*, Barnswallow's first offering of the season, is the promise of Eunice Stunkard '45, Barn president. Oscar Wilde's famous farce is being presented tomorrow and Saturday nights, October 13 and 14, 8:30 on Friday and 8:00 on Saturday, in Alumnae Hall. The cast of students and associate members of Barnswallows includes:

Lady Bracknell....Dee Stempf '45
Gwendolyn....Connie delDuke '47
Cecile.....Tinka Derecktor '45
Jack.....Albert J. Woll
Algernon.....Eldon Winkler
Miss Prism.....Ann Harmon '47
Dr. Chausible.....Donald Vose
Lane.....J. Arthur Colburn
Minerva.....Niki Passburg '46

Understudies are: Margaret Edwards '46, Enid Kastor '47, Martha Richardson '46, Lee Nugent '47, Mary Jane Murphy, '46 and Gertrude Puccia '47.

The Importance of Being Earnest will be the fifth major Wellesley production in which Dee Stempf '45, who plays the wealthy Lady Bracknell, has appeared. Last year as Vice-president of Barn she played in both "Watch on the Rhine" and "Kind Lady." Mr. Winkler, director of the production, has played in only one other Wellesley performance, "Not in Our Stars."

Mr. Woll in Lead

The other male lead will be Mr. Albert Woll, who has previously appeared at Wellesley in "Not in Our Stars" and "Kind Lady." He is a member of The Wellesley Players, the Brookline Amateurs, the Newton Players, and the Maugus Club. Connie Del Duke '47 who plays the flighty young daughter of Lady Bracknell, is appearing in her first Wellesley performance.

New also to the Wellesley stage are Mr. Colburn and Mr. Vose taking the parts of the butler and the county deacon. Mr. Colburn has recently directed and acted in *The Importance of Being Ernest* with the Rice Players at Martha's Vineyard.

Since its first presentation in London in 1895, this farce of Oscar Wilde's has had extensive runs, including a recent revival which toured England under the direction of John Gielgud, also an actor

(Continued on Page 5, Col. 2)

Nigerian Prince Calls Education In U.S. Vital Factor for Africans

American education for African students is an essential part of established international relations "without bitterness" according to A. A. Nwafor Orizu, Nigerian prince who visited Wellesley two weeks ago. Prince Orizu is interested particularly in bringing qualified girls to such colleges as Wellesley through cooperation between American colleges and the Nigerian government.

Following his brief visit to the campus, Prince Orizu commented that "It is very encouraging to note that the spirit of brotherhood is steadily being planted in the minds of the generations to come here and everywhere in the world. Wellesley College has added its quota to that effort. That outstanding women in the East are eager to come to Wellesley is an indication of this fact."

Since poligamy is the accepted custom in Nigeria, women are considered to have no social status unless they are married. This poses a tremendous problem in persuading qualified girls to continue their education abroad, because families consider a career detrimental to their daughter's chances for marriage. A few women have, however, gone to England to study law and medicine. Upon their return to Nigeria, all of these women have been awarded government positions.

Prefers American Education

Practically all higher education for Nigeria is carried out in England at present. Prince Orizu however, was most favorably impressed by the system of secondary schools established by one of the three American trained men in the Nigerian Government. Called colleges under the English system, these schools really correspond to our high schools. There have even been some efforts in these schools to supplant strict segregation with co-education.

Nigeria, although a protectorate of Great Britain, is a constitutional monarchy in its own right. Prince Orizu is the youngest son of the late king, and was elected heir by a popular vote. He con-

(Continued on Page 5, Col. 4)

Speech Department Sets Date of Fiske Contest For All Upper Classes

Announcing the contest for the Isabelle Eastman Fiske Prize, the Department of Speech invites all sophomores, juniors, and seniors to participate whether or not they have had a course in Speech. The prize of fifty dollars was established by Otis H. Fiske in honor of his daughter, Isabelle Eastman Fiske of the class of 1923.

Those taking part will be asked to speak extemporaneously for four minutes on some topic of current interest. They will be judged on organization and delivery as well as on evidence that the speech is extemporaneous and not memorized.

Topics, together with the name of the student, should be submitted to the Department of Speech not later than October 25. They may be deposited in the locked box outside Room 444, Green Hall.

A preliminary contest will be held on Tuesday, October 31, at four in the afternoon in Room 444, Green. The final contest takes place on Tuesday, November 7, at 4:40, in the same room. Members of the Department will be glad to answer questions concerning the contests.

Hathaway Rep

College Government announces the choice of Edith Kynor '45 as the student representative on the Board of Trustees of Hathaway House.

Poet's Reading Series Presents Prize Winner

Coming to Wellesley October 30 as the second guest in the Poet's Reading Series is Helene Magaret, winner of the Marion Griswold Van Rensselaer poetry prize for 1932. She will speak in Pendleton Hall at 4:40.

Among Miss Magaret's more famous works are "The Trumpeting Crane" and "The Great Horse," both narrative poems. She also wrote a biography of Father Desomet, a Jesuit father of the Minnesota region. Miss Magaret contributes to magazines — among them *Harper's*. Her poems are also found in many poetry anthologies.

At present this poet is with the Department of English at Saint Teresa College, Winona, Minn., as a professor. Receiving her B.A. degree at Barnard College, 1932, Miss Magaret received an M.A. degree in 1938 and her Ph.D. in 1940 from the State University of Iowa.

Wellesley Farmerettes Pick Apples For Service Men's Apple Sauce

by Barbara Boole, '46

Despite the campus controversy over the appropriateness of that passion of college girls, blue jeans, we know of one place where they are not only allowed but downright necessary. Apple picking! A good worn pair of "jeans," shirt, and a pair of willing hands are the only equipment necessary.

Talking to a couple of veterans at the job, we managed to dig up a bit of information as to the why's, how's and wherefore's involved. After a most enjoyable ride, a big drawing card nowadays, they arrived at their destination, an old farm in Lincoln. Piling out of the car, they almost tripped on stacks of bushel baskets piled suggestively along the road. Using the good old Wellesley initiative they all grabbed a basket and waited for more detailed instructions from the owner of the farm. These weren't long in coming. He told them that today they were to pick "drops" in the north orchard.

Although they had neglected to bring their compasses and the north star had not yet appeared on the horizon, they managed to find their way. "Drops," they decided, were those already on the ground so they set to work. First however, they carefully set aside a small pile of the best apples—for company consumption. The farmer appeared and they learned that, as a result of their efforts our men in the service were to be treated to the luxury of apple sauce at some later date. The government had contracted to buy all apples 2½ inches in diameter with bruised spots, if any, not larger than a quarter. With those instructions and quarters in hand the crew got down on hands and knees and started scrambling for apples. They dug diligently through the hay and straw which had been laid under the trees to cushion the fall of the fruit.

Even though they ended up bearing a striking resemblence to "Zeke" from Hickville, who knows but what the apple sauce Tom or Jack raved about in his next letter was the result. You never can tell about the Army.

If, however, picking "drops" is not the order of the day, a lot of excitement can be found in picking from the trees. Ladders enter the picture here. Two people are really needed to pick successfully—one to hold the ladder and the other to pick the apples. Good eyes are essential in this kind of work. Not every one can put an apple in a basket from the height of the topmost branch of an apple tree! If you haven't got good eyesight, you aren't disqualified, as you can always hold the ladder.

The element of danger lends a thrill to this type of apple picking. If you are the one in the tree, there is always the chance that the branch you are sitting on will part company from the trunk at the crucial moment. The old adage, "The apple on the end of the branch always looks redder" also rears its head. Even though it's also true that "the outer end of the branch is weaker than the inner," you never are really satis-

(Continued on Page 5, Col. 4)

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WENDELL WILLKIE

The untimely death of Wendell Willkie has taken from us a great American figure. During his four years of public life, his dynamic personality has endeared him to many millions of Americans. His principles have been steadfast, his will unbroken in defeat, and his faith in America ever strong.

His nomination in 1940 was not a product of machine politics but an answer to the spontaneous will of the people. Backed by a New York group who were interested primarily in Willkie the man, he stormed the Republican convention as a dark horse to win the Presidential nomination and later to receive the largest popular vote ever given a defeated candidate.

Mr. Willkie lost the election, but he was not defeated in spirit. He believed the function of a defeated party was to criticize constructively the victorious administration, and as spokesman for the opposition he not only condemned but also cooperated with President Roosevelt when their policies coincided. An example of such cooperation was Mr. Willkie's world tour as our unofficial emissary of good will which has had immeasurable influence on Allied unity in the war effort. *One World*, a result of this trip, brought Russia, China, and the Middle East within the understanding of the average American which has helped cement a foundation for post-war cooperation.

In the present election, Mr. Willkie early informed the public of his aspirations for the Presidential nomination. He toured the country reciting his principles which called for liberalism in the domestic and foreign policies of the Republican party, but he was defeated in the primary elections, a defeat which he interpreted as the repudiation of liberalism by his party and an endorsement of Old Guard policies. This defeat he met with true Willkie spirit, and in order to maintain his integrity, he withdrew his candidacy for the nomination.

Thereafter, Mr. Willkie endorsed neither candidate but reserved the right to criticize both parties. He was single-minded in purpose unto death which is a noble tribute to his integrity of character. For this, for his lovable good humor, for his sincere interest in the welfare of the common man, and for his faith in America's destiny, Wendell Willkie will always hold an esteemed place in the hearts of Americans.

NOW

We sat back in the blue plush train seat and settled our hat with a sigh of relief just as the shore-line swung out of South Station. It had been pretty hectic. But this was the week-end that for days we'd been looking forward to and losing weight for. Going to class in a kerchief, planning last minute details during the lecture on prehistoric art—well, it was worth it. Now, at last, it was actually Friday.

Somewhere along the line, on the way, while we rushed headlong into the future with blinders on, we realized with a curious start that we had forgotten something important, missed something, in our hurry. Now we knew what it was! We had been so busy looking forward to the future that the present had entirely escaped us. Too late. It was gone. And whether we realized it or not, the future was going too. We would never quite catch up with it.

Walt Whitman is said to have had a wonderful sense of the *nowness* of things. Too many of us here at college are living in the future. We spend our class time dreaming about the up-coming vacation, and our vacations at home looking up train schedules for Massachusetts-bound trains. It's going to be hard to settle down to a common-place, uninterrupted fifty-two week job where we have to live from day to day. It will be like learning to walk all over again. As it is, most of us are only conscious enough of the *here and now* to seek out barely a jerky "present" when the roll is called. Class notes show that, unfortunately, we aren't present either in class, nor even entirely present on that week-end.

Now there's no reason why anyone should give a sales talk for the only thing people really possess *already*, and are letting slip through their fingers like hour-glass sand. The present, more than anything listed in the Economics 101 text book, is a *free, abundant* good, more immediately useful to each of us than health or wealth and as inexpensively to be had as an October day.

IT OUGHT TO BOIL

Now that the week of the Service Fund is over, perhaps we might well take time to stop and think about what it means in relation to us. We've been impressed by the large world map, by the index board, and the other admirable posters scattered over the campus. We've all been approached by the house canvasser. And we've all scurried around in our minds deciding how much (or how little) we could afford to give. Now that the Drive is over, it's pretty likely that we'll forget about it till notices of over-due pledges begin to come in.

This year's $13,000 goal is impressive, isn't it? But the average person gives, roughly, $8.00 —some, of course, giving more, some less.

When you stop to think, $8.00 really isn't missed very much from the budgets of most of us who attend Wellesley. Any one of us can on fairly short notice dig up the $10.00 needed desperately for that weekend. It isn't missed at all. Somehow though, facing the problem of paying a Service Fund pledge over a two semester period is more of a strain. Consequently, the whole of our college has a "bit of a time" fishing into its sixteen-hundred-plus pockets for the $13,000 goal which Service Fund has probably wisely set no higher. By each one's putting *something* into the pot it eventually fills up; not very often, though, does it boil over.

This $13,000 is divided among some thirty-five institutions in this country and abroad. The smallest single contribution is $25; the largest $3700. Both these institutions could undoubtedly accept and use twice these sums. Maybe it's hard for us, who live surrounded by warmth and beauty, to imagine just how little of these things so many people in today's world have. Nevertheless the fact remains we have them and they do not. We have the means to these things and they do not.

To us who write this editorial it seems a tragedy that a college with students of obvious social and financial advantages should find that these students, generally speaking, feel they can afford only $8.00 of material help to people who are so much less fortunate.

THE PEREGRINATING PRESS

We have heard men called everything but this! In Phil class last week, a professor described the male as "a laughing featherless biped."

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A Philosophy student almost succumbed to breaking smoking rules at a conference in Founders the other day when her Phil professor actually started to offer her a cigarette. He whipped out his cigarette case, lit a match, and . . . began a logical discourse of some length to prove to her that the cigarette, philosophically speaking, did not exist! After which he carefully blew out the match, put the case back in his pocket, and launched into another branch of Philosophy utterly oblivious to the temptation he'd put in the way of his student.

:: ::

M. Vladimir Nabakov loves to tell tales about American confusion when confronted with Russian names. One of his favorite concerns a Wellesley girl who used to take care of his small son Dmitri. One Russian name sounded much like another to this Freshman who arrived at the Nabakov residence one evening and, smiling sweetly at Mme. Nabakov, who answered the door, said, "And how is Vladimir, this evening?" Mme. Nabakov is reported to have been taken aback at the familiarity of American girls, before the truth dawned . . .

:: ::

And another Freshman unwittingly got her room-mate a blind date one Sunday afternoon w her blind date of the previ night.

:: ::

The pride of two Juniors thought they really had that "man of Wellesley" look was m deflated at the beginning of year when Miss McAfee met th on the Meadow Path, and, giv them an understanding smile, s "It's so nice to see all of Freshmen finding your way aro Wellesley so quickly."

:: ::

Perry was much amused other day when he overheard Freshman refer to S.H.A.F.E Hall as "Secluded Home for A Females and Erratic Reprobate

:: ::

Miss Greig's opening remark her class: "Please hand your pers in on time or else I wo have anything to do over the we end."

:: ::

Perry was pleased to find in Political Science class that militia has been given a n power—that of putting down r urrections.

:: ::

Perry bumped into a screami Vil Junior, tearing down the c ridor from her room. "There two strange men in my room It seems that some well-meani ensigns wandering around Freshman dorm had seen quaint sign, "Come up and see —any time!"

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to 200 words.

—o—

To the Editors of
the Wellesley *News:*

A few weeks ago I heard of a freshman who had to refuse a blind date on Saturday because she had already taken her one o'clock for the week. I write this with the full realization that the matter of freshman permissions was hashed out very thoughtfully and carefully by Senate last spring, but would like to suggest that some further consideration of the problem might be warranted.

A free one o'clock on every Saturday night would hardly be enough of a disturbing influence to a freshman either 1) to prevent her from studying sufficiently during the week, 2) to break down whatever discipline a freshman is supposed to derive from staying home from 11:30 to 1 o'clock on the night before Sunday.

It seems to me that freshmen become accustomed very quickly to the amount of work they have to do, and plan their time accordingly. More important, upperclassmen will all agree that going away on a week-end or going out on a week-day is a very good spur to studying much more concentratedly and planning ahead, rather than tending to relax. I know of one college where all students have free permissions every night and no harm seems to have resulted.

While I am not suggesting the above, I do feel that freshmen should be permitted free one o'clocks on Saturday night in addition to 10 one o'clocks on week-days during the semester. How does the rest of the college feel?

'45

—o—

To the Editors:

Congratulations to Miss Alice Horton '45 for her well-chosen and sanely presented facts on 'What Has Dewey Been Saying?' These provoke thought.

It is regretable that a Republican could not be found who was sure enough of her facts to sign her name, and one whose outlook on life does not include a sense of superiority over her fellowmen which leads her into such an error as to state that 'most people will agree' etc. I for one decline to let the statement pass. Its spirit is out of place in a college group and in a democracy. 1900.

Pome

M. A. C. '46

A great man came to talk, y see,
An important man from mode Rome.
He put his hands in his pocke and smiled at me.
I clapped real loud, and he w home.

(Ed. Note: The following Fr Press is composed of excer from a letter from Mary Chev lier ex-'47 who returned to En land last spring.)

Dear Everyone in '47 who is interested:

The very best of luck to o sophomore year. I hope you have a neat time in every way.

Well, naturally there's piles news. As my journey was so lo ago, I imagine it will be all rig to tell you about it in pretty f detail. After being in Montre for two or three days we final went down to the docks to find o ship. She was a largish neat bo —only completed in England April, so very new, with room f twenty-two first class passenger As well as neat there were a fe things in big boxes, guessed different people as 'plane engine lorries, jeeps, Bren gun carrier secret weapons, etc. What th were we never did know, but th took up a lot of space on deck.

Hush-Hush Crowd

The other passengers were very hush-hush crowd. Apa from the young RAF wife the were no other women whom I cou talk to much. There were fi Americans, one going to the em bassy in London, the other ph tographers, etc., for OWI, cove ing the invasion. Then there w a Canadian going to Italy abo agriculture, and Englishmen—on each from Jamaica (oil), Florid (potash or something), Chungkin (chairman of a large imperial com pany), and eleven Russians goi to the London Embassy. After p sci 104 I was especially interest in them. Their government ha evidently done them well, an they were enjoying the benefits capitalistic U.S.A. (in the form huge gold watches, etc.—the wive with Saks 5th Avenue creation etc.) even if they were Commu nists. Actually they were perfect ly charming people—we got understanding each other a bit b the end. Luckily one lady cou speak German so we could get a bit in that. There were thr little children with them, all ver sweet.

We sailed down the St. Law rence at a grand speed, the cou try looking glorious, but unfortu ately missed a fast convoy by few hours, so had to go into po for two or three days which w maddening as there was nothi to do, as of course, we were

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Why I'm Voting for Dewey

by Ruth H. Lindsay, Dean of Residence

I shall vote for Mr. Dewey because he is young, vigorous, fearless, honest, and has a fine record as able administrator and keen judge of ability in others. His campaign promises are supported by his past record, and he has not committed himself or allowed party leaders to commit him, to promises impossible of fulfillment. Mr. Roosevelt has probably broken no more campaign promises than many another political leader, but his habitually adroit way of avoiding the issue has long since forfcited my confidence. Some vigorous plain speaking and forthrightness in Washington will be a welcome change to many citizens.

The existence of two major political parties is a healthy thing for this country. Twelve years ago the Democratic party brought new blood to Washington and cleaned out some unhealthy incrustations. But with appalling speed new incrustations appeared and multiplied, and it has long been obvious that the political courage to cast out the beam in its own eye does not abide with the New Deal. A party that can produce but one leader in 12 years is nearly bankrupt, and the inevitable accumulation and concentration of power in a one-man administration is dangerous and un-American.

Private Enterprise

I believe in private enterprise, in the justice of financial reward for initiative and good management, in a balanced budget and in an honest fiscal policy. I have old fashioned ideas about paying debts. As a former social worker I believe in the efficiency of local relief agencies, both private and public. The experiments of the last 12 years have confirmed my belief that relief funds cannot be handled by the federal government without waste and inefficiency on a vast scale, and the temptation to use apparently limitless funds in politically profitable ways can have but one result.

A change of party at this time will doubtless cause temporary consternation among our Allies in the war—as temporary as was the alarm of a visiting foreign professor at the college in a former election year, who thought there was a war until he woke up one November morning to find everything normal again. The prosecution of the war is in able hands and will remain there, while a change of administration in Washington might well result in better advised and more fruitful consideration of post-war problems.

Minor Officers Chosen To Run Houses 1944-45 1948 Elections Slated

New minor house officers have been elected in each dormitory to see that things run smoothly for 1944-45. All have been elected except freshman officers who will be chosen this week. The following are the minor officers:

Claflin: Senior social chairman, Mary Helen Steinheimer; junior social chairman, Marjorie Caldwell; secretary-treasurer, Marilyn Hoopes.

Davis: Senior social chairman, Anne Pettingell; junior social chairman, Betty Tucker; secretary-treasurer, Gene Ferris.

Dower: Social chairman, Nancy Guilford; secretary-treas., Katherine Krebs.

Munger: Senior social chairman, Nicky Miller; junior social chairman, Nancy Dunn; secretary-treasurer, Pat Headland.

Pomeroy: Senior social chairman, Jane Aufsesser; junior social chairman, Caroline Southworth; secretary-treasurer, Susan Ferris.

Severance: Senior social chairman, Marion Moore; junior social chairman, Virginia Groff; secretary-treasurer, Barbara Stratmeyer.

Shafer: Senior social chairman; Betty Summers; junior social chairman, Allene Lummis; secretary-treasurer, Katherine Thayer.

Stone: Senior social chairman, Jean Sunderlin; junior social chairman, Ann Haymond; secretary-treasurer, Mary E. Hurff.

Tower Court: Senior social chairman, Pauline Schaff; junior social chairman, Marilyn Peterson; secretary-treasurer, Hester Spencer.

In lieu of *News'* article on the disappearance of the flies, Dee Schwanhausser, Munger, states in a slightly tense but friendly way, that she killed 60-odd in her room Sunday, October 8th.

Ford Hall Forum Opens Thirty-Seventh Season With Cecil Brown Talk

With a speech by Cecil Brown, radio commentator, on "How We Can Win the Peace," the Ford Hall Forum will open its thirty-seventh season on Sunday evening, October 15, in John Hancock Hall, Boston. This is the first in a series of twenty-six lectures to be presented by the Forum during the 1944-1945 season.

Subsequent Sunday evenings during the remaining months of 1944 will feature a variety of speakers who will discuss topics of current interest and significance. October 22, Paul Manning, a foreign correspondent who was in Paris on the day of liberation and the first person to broadcast the news to the world, will relate his experiences to the Forum audience. On the following Sunday, October 29, in a speech entitled "Melting Pot or Civil War?" the Reverend John F. Cronin will offer his explanation as to why discrimination and persecution are contrary to patriotic and religious ideals.

Other Speakers

November speakers will include, on November 5, Rabbi Stephen S. Wise, speaking on "Why the President Will Be Chosen Again on Tuesday"; Ernestine Freud, discussing the question "What Makes the German People 'Tick'?" on the following Sunday evening; and Marquis W. Childs, whose topic for November 19 will be "Washington Undercover." For the last lecture in November, on Sunday the 26th, the Forum will present Andre Michalopoulos, a member of the Greek cabinet, who will speak on "The Great Democracies and the Smaller Nations."

On the Forum program for the five Sunday evenings in December are Lewis Brown, noted commentator, who will present "A Morality for the Intelligent"; Jay Allen, speaking on "The Peace Is Yours"; a discussion of "Postwar China" by Wing-Tsit Chan; "Dawn of Victory," a speech by Louis Fischer; and on the last Sunday evening in December and in the year, Professor and Mrs. Harry A. Overstreet will appear before the Forum.

Next year's schedule of speakers includes such distinguished personages as Maurice Hindus, Max Lerner, Lillian Smith, and several others still unannounced. The Ford Hall Forum, now in its thirty-seventh year, is an organization completely supported by voluntary subscriptions and contributions given by the friends of this project.

Students who are interested in attending these lectures should write to the Ford Hall Forum, Inc., 1242 Little Building, Boston, 16.

Police Take Over Bike Registration For 1944

As announced in notice posted in the houses and at the Information Bureau, the police of the town of Wellesley will register college bicycles this year. Officers will register the bikes at the dormitories, stated Mr. W. P. Hooper, Superintendent of Buildings and Grounds; they need not be taken to the village.

No date for registration has yet been decided upon, but blanks probably will be distributed this week. As far as can be ascertained, qualifications—bell or horn and reflector—remain the same as last year.

CHRISTMAS Is Coming
what could be a better gift than a PHOTOGRAPH by
ROHMER
See Kip Maurer.
Shafer, by appointment

Youth Asks for All-Out Vote

Barney Ross, co-chairman of the recently formed group to be known as Young Americans for Roosevelts stated the policy to be followed by the organization when he said, "Young Americans for Roosevelt appeals to every young voter to register irrespective of whom you will vote for. That is the least we can do in defense of our democracy and our future."

It is the aim of the group to enroll 1,000 prominent young people into a nation-wide committee and to establish local and campus committees that will effectively voice the sentiments of young Americans.

Serviceman's Vote

The first pledge of the group is to work vigorously to secure an opportunity for every serviceman to vote. On the home front every effort will be made to register all eligible young voters so that for every serviceman unable to cast a ballot there will be one or two new young voters.

Among the initiators of tbe nation-wide non-partisan movement are young people prominent in many fields. They include Olivia de Haviland, actress; Norman Corwin, well-known radio script writer; Leonard Bernstein, assistant conductor of the New York Philharmonic, and many otbers.

Prefer Roosevelt

Challenging Dewey's appeal to voters on the basis of his youth, Ross declared that young people prefer the "vigorous, fresb, youthful idealism and vision of Franklin D. Roosevelt, seasoned and tested as it is with mature experience" to the "inexperienced young man who has no ideas but the aged, moss-backed crumbs of wisdom dispensed by Herbert Hoover."

Local committees have already been established in the three key states of Michigan, Illinois, and California. Interested college students are urged to write to Young Americans for Roosevelt, 11 West 42nd street, New York, N. Y., to obtain further information.

Division of Surplus

Last spring, after its regular allotments were made, Service Fund had a surplus. It was divided as follows: Calhoun School, $135; Laurinburg, $140; Penn Normal, $140; Hindman Settlement, $150; Pine Mountain Settlement, $125; Piedmont College, $125; John C. Campbell Folk School, $60.

Fall Term Charm

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Six exciting scents ...Night of Delight ..Fleurs d'Amour.. Blue Carnation.. Jade..Sandalwood and Violette, priced at $1.25.

ROGER & GALLET

Why I'm Voting for Roosevelt

by Paul Lehmann, Associate Professor of Biblical History

Mr. Roosevelt should be re-elected on November 7th. Only such a vote is consonant with the political realities and the political responsibilities of our time. This is true in spite of urban political machines and the feudal agrarian "backbone" of the Democratic party. It is true in spite of bureaucratic excesses to which an administration too long in power is easily tempted. It is true despite Mr. Roosevelt's high-handed treatment of General De Gaulle and his left-handed treatment of Mr. Wallace. The fact remains that any man who, as President of the United States, can surmount the reactionary forces in his own party and the same forces in the party of opposition, so that neither inaction nor reaction defines his administration, is a strategist with political wisdom. Such wisdom shows itself in the framing of policies consonant with the political realities and the political responsibilities of the time.

The basic political realities of our time are these: We live in a technical society which has the possibility of achieving cultural and economic well-being for a larger number of people than ever before; this society has reached the stage in its development at which the tremendous concentration of economic and industrial power inhibit public good: the control of this power by the whole people for the whole people has become the necessary and increasing function of government democratically conceived and operated; such a government must conduct its foreign policy so that international political and economic arrangements strengthen the democratic control of technical power throughout the world. The basic political responsibilities of our time are these: the limitation of existing concentration of financial and industrial power, specifically corporations, against inherent tendencies toward further concentration; the encouragement under legislation of rival centers of power, specifically organized labor, so that an actual equilibrium of power in the body politic can operate with a minimum of direct governmental regulation; guarantees of basic human needs and opportunities thereby absorbing the shocks of existing disproportions of power; and a foreign policy which commits the United States to responsible participation in the building of a democratic international order.

Democratic Control

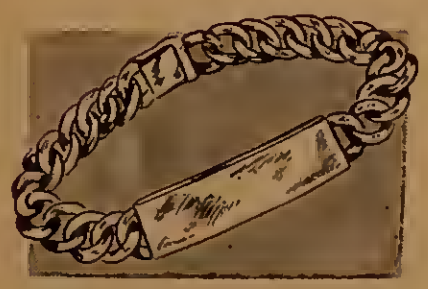
Now Mr. Roosevelt's conduct of the national and international affairs of the United States has moved steadily in tbe direction of the democratic control and redistribution of technical power. This is the meaning of the National Labor Relations Act, the Social Security Regulations, tbe Federal Guarantees of Bank Deposits, the Reciprocal Trade Agreements, not to mention Mr. Roosevelt's far-sighted and fore-sighted grasp of the responsibility of this nation in the face of the tyranny that lately threatened to engulf the world. It is not accidental that the Republican Party has lagged behind, when it has not deliberately obstructed, the intent of these policies and that it can now make no campaign issue of them. The Republican party might have chosen a leadership which had publicly expressed the need for a platform more in accord with the contemporary political situation. Its failure to do so is a plain indication that it is not really committed to the issues underlying the permanent heritage of the New Deal. Instead, the Republican leaders are either shrewd enough to straddle these issues or willing enough actually to implement the logic of their campaign, which is: That the American electorate will be persuaded by slogans which are the stock in trade of personal and corporate economic power for its own intrenchment. In tbe words of Mr. Dewey, "It's time for a change." But the change must be faster and forward with Roosevelt.

Placement Office

This year in connection with the Prix de Paris Career Contest sponsored by the Conde Nast Publications, the girls who have won jobs on the staff are being sent back to their own colleges to see students enrolled in this year's contest and other seniors interested in ediorial work.

Nesta Hillman, who graduated from Wellesley in June, 1944, is now an assistant production editor on *Vogue*. She is planning to come to Wellesley on October 27th. Those who are interested in atending a small conference or talking with her individually, should see Miss Rapp in the Placement Office before October 19th.

Fiske's IN WELLESLEY



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Dr. Chalmers to Lead Candlelight Services

"Candlelight Vespers," one of Wellesley's best-loved traditions will be held in the chapel on Sunday evening, October 29. The candlelight service is always most impressive as one watches the flame from the ushers' lighted tapers being passed on from candle to candle until the dim chapel is aglow with tiny flickering lights. At the close of the service the congregation follows the choir out in double file singing the "Hymn of Light." With candles still burning they form a line on each side of the chapel steps and stretching up the road sometimes as far as Severance Green. Tradition says that the girl who reaches her dormitory with her candle lighted will have her wish fulfilled.

This year the speaker at Vespers will be Mr. A. Burns Chalmers, professor of religion at Smith College. Mr. Chalmers is a graduate of Yale University, Union Theological Seminary, and Oxford University. He spent the year 1940-1941 with the American Friends Service in France. Mr. Chalmers has two nieces at Wellesley, Elizabeth Chalmers 45, and Ansley Coe '48.

Program:

Let all the World in Every Corner Sing	Shaw
Hymn of Glory	Bossi
Holy, Holy, Holy	Tschaikowsky
O Lord, Increase my Faith	Gibbons
Lord who hast made us for thine own	Holst
Praise to the Lord	Old German Melody
Give ear, O Lord	Shutz
Ave Verum	Faure

Also organ numbers including Bach's G-Minor Fantasie and Fugue, with Miss Margaret MacDonald at the organ, and a Bach aria sung by Mme. Olga Averino.

The service will held in the Wellesley College Chapel.

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At the clang of the fire-bell, one ambitious freshman lieutenant dashed down the hall checking all the rooms until she reached the last. She rushed in, banged down the windows, snapped off the light, and was just ready to close the door when she was startled by a loud shout. She had remembered everything but the occupant of the room who was still in bed! *(Ed. note. This is the full version of THE Perry of last week.)*

College to See Films From S.A.

Americans All and *Down Where North Begins*, two films on South America, will be shown at Pendleton Hall, Monday, October 16, at 4:40 p.m. Both films are in English and were originally produced for the Office of the Coordinator of Inter-American Affairs.

"To give the people of North America a better understanding of their little-known fellow Americans to the south", the Office of Coordinator of Inter-American Affairs lends these films to educational and other institutions without cost. "We are no longer two continents", their commentary for one picture says, "but one hemisphere, twenty-one liberty-loving Republics . . . Americans All."

Youth Shown

A large part of *Americans All* shows the youth of the South American republics, on farms and ranches, on sugar and coffee plantations and in factories, mines, and schools. A brief historical survey at the beginning of the picture depicts the conquering of the Aztecs, Mayas, and Incas, and the revolts beginning in 1810 which freed South America from Spanish and Portuguese domination. Other parts of *Americans All* describe todays industries, and the geographical features of Latin America from Central America to Tierra del Fuego.

Down Where North Begins is devoted entirely to landscapes and buildings of Ecuador, in color.

The two films will last about fifty minutes.

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Barn Door

In this last week's rehearsal, all Barn members are busily preparing for the first major production of the season. President Eunice Stunkard '45 is Production Manager, and is being assisted by the following committee heads and their committee members: Business Manager, Joan Caughran '45; Head of Service, Mimi Elder '46; Head of Costumes, Cynthia Taylor '45; Head of Design, Mary Lyons '45; Head of Make-up, Marian McCuiston '46; Head of Scenery, Margaret Stanley '45; Head of Property, Dona Chumasero '45; Head of Stage Managing, Sally Hill '45; Lighting, Tink LeBlanc Martin '46, and Publicity, Tex Wolens '46.

If Well to Continue, Sixteen Girls Needed For Sunday Positions

The Well will be forced to close Sundays, unless sixteen Wellesley girls can be found to work there every other Sunday.

In spite of offers to pay the accepted salary—fifty cents an hour for a four hour shift (shifts run from 2 to 6 in the afternoon, and from 6 to 10 in the evening) every other week—there is still a scarcity of workers. Unless these workers are found—and quickly—the Well must close.

When the Well opened three years ago, there was neither a shortage of help nor supplies. It was open all day, with the exception of the hours when Chapel services were held.

Two years ago, the Well began to feel the effects of the war. Help was hard to get, trade fell off, and it lost money. So, to the regret of the college, the Well closed on Sundays.

Tansportation Difficult

Last year the Navy was here and transportation was becoming more difficult. There were few places easily accessible to Wellesley girls and everyone felt a genuine need for the Well. Then, as now, the situation was put squarely up to the students, who decided they would be willing to work for their meeting and eating place. It was decided that, in houses where there was a surplus of girls for domestic work, certain girls could spend their hours of work at the Well. Office workers and friends of the college took turns in acting as hostesses, so that the regular workers could have their one day of rest.

This year, the same scheme was tried. Linda Bolte was put in charge of getting workers, but she ran up against girls who didn't understand the situation and refused to work without regular wages. Mrs. Covey, head dietician of the college, and other authorities decided that, though the Well was struggling to make expenses, if that was what the girls wanted they could have it. Consequently they are offering fifty cents an hour.

Mrs. Covey emphasized that if any girls, after reading this, decide to become Well workers, they must take the position as they would any other. They must be responsible, and willing to work. They will have to keep the hours assigned to them, and are not expected to send substitutes. Anyone interested should apply at the Placement office, with Miss Sprague.

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Campus Issues

LOST: a bracelet, nine moonstones with silver setting and chain, with much sentimental value. Reward. Marion Moore, Severance.

USO Gives Party and Duke Records To Tower Sophomore from Soldier

by Barbara Conner '46

Two huge white birthday cakes decorated with pink and yellow roses, a surprise birthday party, and four albums of the best Duke Ellington recordings—with these gifts to a Wellesley College Sophomore, the USO brought home to Wellesley College and to Betty Rezner '47 who received them yesterday, something of the generosity with which that organization carries out the wishes of servicemen overseas. The records and the party were birthday presents to Betty from a soldier now fighting in Italy, but it was the USO which carried out the soldier's wishes with a spirit which went far beyond the "letter" of the request.

On Thursday of last week, the Boston USO received a letter from the soldier asking them to arrange a birthday party for Betty and to buy for her the Duke Ellington records, "her favorites." Mr. Sumner Hersey, Publicity Director of the Boston USO, immediately telephoned the Wellesley Publicity Office asking for permission to give Betty a party at the Boston USO.

At the suggestion of the college, the party was arranged at Tower Court instead, and nine enlisted men were sent to the celebration by Major General Fulton Gardner of Boston to represent the USO.

Telegraphed Ellington

Not content simply to carry out the "letter" of the request, the USO telegraphed Duke Ellington in Chicago, inviting him to the birthday celebration. Then, in order to have a large photograph of the soldier at the party, the USO took the trouble to telegraph a USO office in Oklahoma, which immediately obtained one from the boy's parents. Meanwhile Mrs. J. L. R. de Morinni, Tower Court Head of House told Betty's friends of the plans. All of them conspired to keep the guest of honor completely in the dark, while they made arrangements with Seiler's for the now famous cakes, and kept in touch with the USO.

Sunday afternoon arrived. Betty Rezner, told by one of the conspirators that a "friend" was waiting to see her, was escorted to Great Hall by her friends. As she went up the steps, the strains of "Happy Birthday" took her "completely by surprise." Mrs. de Morinni introduced the surprised girl to USO officials, Judge Charles Cabot, President of the Soldiers and Sailors' USO Campaign, Maurice Whelan, Regional Executive of the New England USO, and Henry W. Laughlin, General Chairman of the Greater Boston United War Fund Campaign.

"Pleasant Aspect"

Mr. Whelan, introduced to the audience by Mrs. de Morinni, called the occasion "one of the more pleasant aspects of the USO." He wished Betty a Happy Birthday and introduced Judge Cabot, a trustee of Wellesley College. Judge Cabot who "feels very close to Wellesley" extended his best wishes to Betty and introduced Mr. Laughlin. The General Chairman of the War Fund Campaign, "tired of all this passing the buck," he said, presented the Duke Ellington records to the guest of honor, on behalf of their giver.

While the Boston papers, the AP, the Wire Photo Service, and the International News Photo Service interviewed Betty Rezner and took pictures of the party, the cakes were cut and servicemen from the USO added to the party atmosphere by playing popular tunes on the piano. Other girls from Tower Court had joined the party by the time it was decided to climax the afternoon by playing the new records. A telegram from Duke Ellington, read at this time, expressed his regret that he could not be at Wellesley and wished Betty a Happy Birthday.

Mr. Hersey called the occasion "symbolic of what the USO does all the time for soldiers abroad." Although the USO seldom has the opportunity to give such an elaborate party, he said, the organization is always ready to go to any trouble to carry out the most personal or unusual wish of a member of our fighting forces.

College Notes

Engaged

Claire Reid '46 to Lt. E. E. Runyon, Navigation Instructor, Hondo, Texas.

Married

Anne M. Calvert, ex-'45 to Wilson Marshall Cross, U.S.A., University of Rochester ex-'45.

Alumnae Notes

Married

Barbara Mardfin '44 to Sgt. Wilson L. Miller, Bethel College '41, A.A.F. Medical Unit.

Patricia Hinchliff, ex-'47, to Ensign Kenneth W. Davidson, U.S.N.R.

Barbara Elizabeth Demarest, '44 to Lt. P. Curtis Smith, AUS, M.I.T., '43.

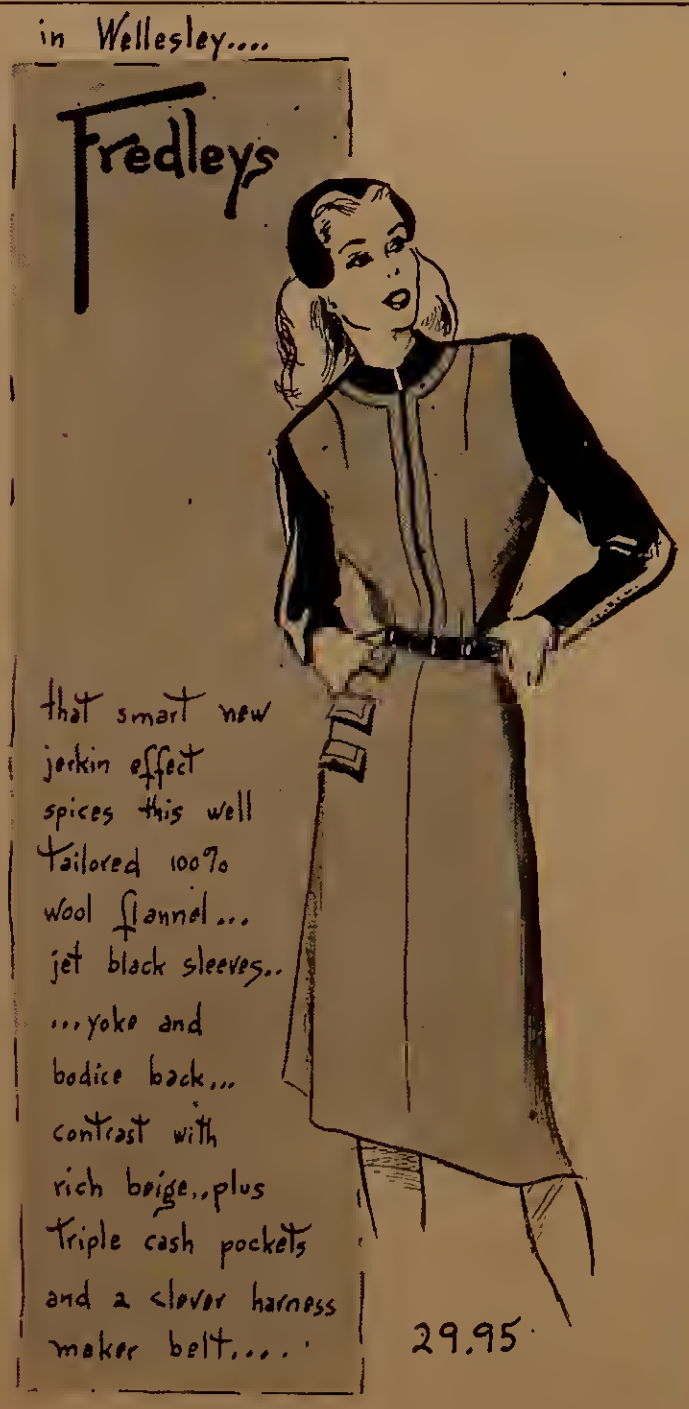
Helen Hope Hanley, ex-'36, has arrived in Australia to serve the armed forces as an American Red Cross recreation worker

Medieval Manuscripts In Exhibit at Library

An exhibition of genuine leaves of medieval manuscripts, including rare pages from early presses, is now on display in the Treasure Room of the Library. Mr. Otto F. Ege of the Cleveland School of Art has secured the exhibition for the Wellesley Library for two weeks.

The leaves come from early German, French and Swiss presses, as well as the Doves Press and the Oxford University Press. Some authorities say that Jenson designed the type for the page from the rare *Facta Dicta Memorabilia* before he established his own press.

Colorful features of the exhibit are illuminated and historical initials, and dorsal and marginal decorations in ivy pattern or red and blue pen flourishes. Included in the display are a leaf from Jenson's Vulgate Bible set in fine black print; a fourteenth century Breviary or Book of Hours; and a leaf from a thirteenth century "Portable" Bible or Psalter.



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HIGH BOOTS
and
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ALEXANDER'S SHOE REBUILDING
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COLLEGE CUPBOARD
For
STEAKS — CHOPS— —ROASTS
Or
JUST A TEMPTING SNACK
Open Every Day But Tuesday
COLLEGE RESTAURANT AND TEA ROOM

Harvard Says Our Gigs Safe in '97, Crew Traditions Alter But Live on

Betty Ruth Farrow '46

In 1897 Marion Canfield and her committee made arrangements to buy the first Wellesley College barge and a crew skimmed through Lake Waban's foam for the first time. Before the boat could be purchased, however, among other things, a sanction was obtained from Harvard declaring the gigs safe for Wellesley girls to row.

Those were the days when the boathouse was on the bank between Tower Court and where Agora is today and the crew instructors were all men. Soon each class had its own boat and only members of the class were permitted to row in it. After Float Night was originated it became one of the most gala events of the year. The gigs were beautifully decorated to fit in with a chosen theme such as Alice in Wonderland or the Arabian Nights. Besides the pageant the class races and christening of the freshman boat were on the program. The Hunnewells formerly awarded annual cups to the best " oarswomen" on Float Night. Tickets were sold, a band hired, and brilliant fireworks set off over the lake. The Varsity Crew proudly displaying their perfect rhythm rowed past the crowd of cheering spectators. The class crews formed a Wellesley W and sang their crew songs and cheered each other. There were Float Night Dances to benefit the Swimming Pool Fund.

"Jess" who has been an inseparable part of crew since he came to Wellesley in 1917, remembers the gondola owned by the Hunnewells that joined the colorful flotilla on Float Night. He was mad as a "wet hen," though, when the gondola was given to the college and deposited squarely in the middle of the boathouse where it took up every inch of available space. Eventually it was moved to the barn behind the "Guest House," now the President's House, and when the barn was torn down the gondola disappeared with it.

Jess is full of yarns. He still laughs when he remembers the boy who was helping set off the fireworks one Float Night and became so enchanted by a Roman candle he was watching that he unwittingly set fire to his trousers with the punk. It became a tradition to give a Pit party for Jess on his birthday which usually came the night after Float Night. Then the Varsity crew would present him with their picture to add to his Rogues' Callery hung on the wall in the boathouse.

Jess has a remarkable memory of the names of girls who have rowed on crews at Wellesley. He remembers Jane Ayre who coxed a senior crew and used to burst into tears when her crew failed to put in an appearance at practice. Class rivalry was spirited and each class had a strong devotion and jealous love for its boat. When Jess stopped a group of hygiene students from taking out the 1919 barge, he was considered a hero by the class of 1919. In 1924 the stroke and another member of '24's crew and the cox of '23 were put on probation for swimming when it was not allowed and both classes rose in uproar. The class of '24 elected another stroke "in name only" and although the other girls could not participate in the race they coached their crew from the shore and '24 came home victorious.

Today the crew fashions have changed from black lisle stockings, bloomers and middy blouses to blue shirts and shorts, but crew is still essentially the same. "Crabs" are still caught to a girl's humiliation and discomfort and Wellesley Eights are still "taking 'er up" around Tupelo Point.

Float Night was given up in 1942 because of the war but it is hoped that it will be restored again when possible. Meanwhile crew is carrying on its traditions the best it can. This year over 200 girls are in voluntary crew and practising for the interdormitory and class races. The Freshman houses will race Tuesday, October 17, and upperclass houses on Wednesday, October 18 at 3:40. Class crews will compete on Thursday, November 2, and continue some of the Float Night traditions with the formation of the "W" and the christening of the freshman boat. Class support is needed to make the races a success. The crews need encouragement from you "landlubbers" whom they want to see cheering them on at 4:40, November 2 "on the shores of our dear old Waban."

Service Fund Closes Drive With Film "How Green Was My Valley"

Service Fund, through the courtesy of Mr. I. J. Hoffman, head of Warner Brothers for this area, presented the movie *How Green Was My Valley* in Alumnae Hall Tuesday evening, October 10. Admission was by "Reconstruction Now For Peace" tickets distributed to those who contributed to Service Fund in its recent drive.

The film story of life in a Welsh mining village, based on the book by Richard Llewellyn, starred Walter Pidgeon.

Mr. Hoffman, who made possible this showing of the film, is the father of Paula Hoffman '46.

Barn Play -

(Continued from Page 1)

in the production. Technical production of the Barnswallow performance is under the direction of Louis Galanis, professional stage designer of Boston.

Ticket Contest Winner

Jane Parker '48 won first prize of $8 in Barn's ticket selling contest with a sale of $160.70 worth of tickets. Jane is a member of the scenery committee.

Second prize of $6 goes to Betty Chedester '46 of the stage managing committee for a ticket sale of $54.26. Gertrude Puccia '47 won third prize of $3 with a sale of $49.68.

This contest was open only to Barn members. Tickets sold were $2.50 season tickets including admission to the three productions of the year.

Critic Cites Novelty Of Male Ballet Roles

The Ballet Theatre closed a week's engagement in Boston Saturday night with performances of *"Romeo and Juliet," "Fair at Sorochinsk,"* and *"Princess Aurora,"* proving that America *can* produce and support a creditable resident ballet company. In making the ballet popular, Ballet Theatre does not compromise with art or tradition. It demonstrated this through the enthusiasm Saturday of both balletomanes and the general public. What it does do is combine first class dancing with first class "theatre,"—plots, sets, costumes music, etc.

"Fair at Sorochinsk," with choreography by Lichine and music by Moussorgsky, is that rarity, a man's ballet. Ordinarily all the cheers are for the ballerinas, but in this Ukranian folk tale, it is Anton Dolin, as the Devil, and other danseurs, to whom the spectacular combinations are given. Adorned with a fresh, make-believe decor and multicolored Russian peasant costumes, *"Fair at Sorochinsk"* is a fast moving, gay, exciting, comic ballet in which most spectators found several figures of which they had hitherto thought the human body incapable. Most satisfying was the realization that the company had taken time to make the ensemble work smooth and even. Also satisfying and a little surprising, was the happiness with which the plot and choreography correlated. There was no wrenching of sequence, no forced pantomime.

"Princess Aurora"

"Princess Aurora" is a series of divertissements taken from a longer work, *"The Sleeping Beauty,"* with choreography by Dolin, Bronislava Nijinska, and Marius Petipa. Here lovers of the classic ballet had the pleasure of seeing its heiress presumptive, Tamara Toumanova, display her technical power to the music of Tschaikovsky. The young danseuse had no chance to prove her worth as an artist, but her supremecy as a technician, even in such a company, went unchallenged. Her dancing has the kind of beauty which is flawless, perfectly balanced, and infinitely compelling. Dolan was her equally flawless partner, and fine performances, less near perfection, were given by Tatiana Riabouchinska and others in the cast. This was dancing, almost in the abstract, but without too many fouettes or petit tours.

Of *"Romeo and Juliet"* not much can be said except that it somehow missed making the impression it was intended to make. In an attempt to preserve all the main features of the plot in its familiar version, the dancers rushed from one episode to another and in and out of costumes which concealed their movements most of the time. The result was that the piece lacked unity and coherence. It did, however, have some very expressive bits in the choreography by Anthony Tudor, who can put the passion of death or love into a hand or a foot.

M.J.F. '45

IN MEMORIAM

All those who knew Arthur Monahan, who has owned and managed the canoe rental business on campus for many years, will be sorry to hear of his death last Saturday night. He first came to Wellesley in 1919 and is well remembered by many of our mothers who rented canoes from him twenty years ago. Mr. Monahan was a kindly man whose gentle manners and eagerness to be of service won him many friends at Wellesley. Students, faculty and alumnae alike regret his passing.

Apple Picking -

(Continued from Page 1)

fied until you have that apple firmly in your hand. The thrill of attainment is really worth any disaster involved.

Of course, the girl receiving the gifts from heaven always runs the risk of being bombarded from above by the rosy fruit. Our advice to those on the ground is, "Always make sure your girl in the tree has passed a marksmanship test before you accept her as a partner."

On the ground or in the air apple picking is an essential part of the war effort and much fun to boot. What more could one ask?

African Prince -

(Continued from Page 1)

trasted his political situation with that of Edward VIII of England. Prince Orizu would be allowed to remain on the throne if he married against popular consent, but his children would forfeit all claims to the kingship.

Elected Heir

Prince Orizu was elected heir while he was studying at Columbia Law School. He interrupted his legal training to begin work on the political and educational problems facing his country. He previously graduated from Ohio State University. It is an interesting recommendation that Orizu had been at Ohio State as an ordinary Negro student for two years before anyone was aware of his royal descent. The fact was revealed only when Lord Halifax mentioned Orizu during an address at the University.

Interested in the educational future of Nigeria, Prince Orizu has visited many American schools to arrange scholarships for qualified African students. Wellesley has offered one scholarship which Prince Orizu expects will be utilized sometime next year. The Prince is president of the American Council on African Education. The advisory board of this Council includes President Bevis of Ohio State, President Seymour of Yale, President Johnson of Howard University, and many other leading educators.

Prince Orizu's recent book on Nigerian relations with the rest of the world is entitled "Without Bitterness"—a phrase indicative of his aims as future ruler of that country.

Facts On Wellesley's Capacity For Housing Given By Dean's Office

1708 individuals are resident at Wellesley College. From the fall statement of the Office of the Dean of Residence come a number of facts of interest to those who wonder where all these people they meet on campus live.

Tower Court holds high honors in number of faculty as well as students. 251 students live there with 13 staff members. Wiswell, one of the new freshmen houses, holds the distinction of having the smallest number—13—with Abbot running a close second with 15.

Living on campus are five times as many students as there are living in the Vil. The exact numbers are 1308 as compared to 267.

Seniors at Munger and Severance are most conspicuously overpowered by sophomore and junior underclassmen. Munger has 28 seniors, 46 juniors, and 55 sophomores. Severance has 31 seniors, 49 juniors, and 58 sophomores.

The faculty also came in for its share of census-taking. Faculty houses seem to be more popular than either campus or Vil houses. However, the non-resident faculty tops resident faculty with 227 members to the 135 living at the college.

The situation is reversed when it comes to students. The numbers are 47 to 1575.

News Business Board

News announces the addition of the following members to its staff:

Assistant Business Editors: Evelyn Burr '47, Marjorie Glassman '48, Nancy Shapiro '48, Sally Brittingham '48.

WELLESLEY INN
Wellesley, Mass.
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Sun., Mon., Tues. Oct. 16, 16, 17
The Return Engagements of
Cary Grant & Joan Fontaine in
"SUSPICION"
—also—
Fred Astaire & Joan Leslie in
"SKY'S THE LIMIT"
Wed.-Sat. Oct. 18, 19, 20, 21
Fred MacMurray
Barbara Stanwyck in
"DOUBLE INDEMNITY"
—also—
"MINSTREL MAN"

Colonial Theatre
Natick, Mass.
Matinees 1:45 - Evenings 8:00
Sunday 3-11
Thurs., Fri., Sat. Oct. 12, 13, 14
Pat O'Brien - Carole Landis in
"SECRET COMMAND"
and
Phil Baker in
"TAKE IT OR LEAVE IT"
Sun., Mon., Tues. Oct. 15, 16, 17
Poulette Goddard - Sonny Tufts
Barry Fitzgerald in
"I LOVE A SOLDIER"
also
Preston Foster
Victor McLaughlin in
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Kathryn Hepburn in
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"GREENWICH VILLAGE"
—Also—
Richard Travis - Eleanor Parker in
"THE LAST RIDE"
THURSDAY, FRIDAY, SATURDAY
Don Ameche - Dana Andrews in
"A WING AND A PRAYER"
—Also—
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— *Also* —
Vera Ralston-Eric Von Stroheim
"STORM OVER LISBON"
Sun. - Thurs. Oct. 15-19
Fred MacMurray
Barbara Stanwyck
"DOUBLE INDEMNITY"
— *Also* —
Michael O'Shea - Anne Shirley
"MAN FROM FRISCO"
Next Week: Paulette Goddard
"I LOVE A SOLDIER"

STAGE

Robin Hood, final week	COLONIAL
I Remember Mama, final week	PLYMOUTH
Meet a Body, final week	WILBUR
Harriet, with Helen Hayes as Harriet Beecher Stowe. Through Oct. 28	COLONIAL
Kreisler, Sun. afternoon, Oct. 15	SYMPHONY HALL

IN PROSPECT

"Rebecca," with Diana Barrymore, Bramwell Fletcher, Florence Reed. Opening Oct. 16 for two weeks. FIRST THEATRE GUILD PLAY
"Violet," new comedy by Whitfield Cook. Opening Oct. 16 for one week
"No Way Out," with Robert Keith, new melodrama by Owen Davis. Opening Oct. 18
"Sleep, my Pretty One," with Pauline Lord. Opening Oct. 23 for one week
"In Bed We Cry," with Ilka Chase. Opening Oct. 30
"Tomorrow the World," with Conrad Nagel. Opening Oct. 30
Boston Symphony Orchestra in a short series of six Sunday afternoon concerts. Oct. 22, Dec. 24, Jan. 24, Mar. 4, April 1, April 22
San Carlo Opera Co., 8 days beginning Oct. 29

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Weinrich Gives Organ Recital For Faculty

CARL WEINRICH

Carl Weinrich, organist, familiar to Wellesley audiences, will give a faculty recital in Houghton Memorial Chapel, Wednesday evening, October 25 at 8 o'clock.

A Prelude and Fugue in A minor by J. S. Bach are first on the program. Following are four Advent Chorale Preludes also by Bach. "Come, Redeemer of our race," and "To God we render thanks and praise," are two of the four.

Reminding us that Christmas is not too far distant are ten Christmas Chorale Preludes including "A Babe is born in Bethlehem" and "Good Christian men, rejoice today" as well as a Pastorale on a Christmas Plainsong by Virgil Thomson.

A Toccata by Hubert Lamb of the Wellesley Music Department will end the evening of music.

Forum lecture on "The Position of the Democratic Party in the Coming Election" will be given Thursday, October 26 at 3:40 in Alumnae Hall.

The speaker will be announced at a later date.

Time Off For . . Movies

Very possibly owing to the superior acting of Claude Rains, Mr. Skeffington proves to be as excellent a vehicle for Bette Davis as any which have recently appeared. Miss Davis plays the vain and heartless Fanny, a type of role to which she seems particularly devoted, with all the nervous energy generally characteristic of her acting. The plot, staying close to that of the novel upon which the film was based, deals with a fabulously beautiful woman who cares for nothing but herself and her brother. To save him from disgrace, she marries his employer, Job Skeffington (Claude Rains), who is, incidentally, extremely wealthy.

Since she makes no effort to return Job's love for her, their marriage terminates in divorce. Job leaves for Europe, taking their daughter with him. Fanny continues a long sucessful social career, bowever, oblivious to everything not immediately affecting it. Her first set-back comes when her latest suitor, a handsome but very young man, falls in love with her daughter, now a young lady. Retribution indeed overtakes Fanny then, for her famous beauty is marred forever by diphtheria. Her bumiliation is increased by the obvious shock with which her former suitors behold her.

New Life

Job Skeffington, however, comes home from Europe at tbis time, persecuted and broken by the Nazis. Fanny, hearing that Job still loves her, forces herself to see him in spite of her appearance. He still believes her as beautiful as ever because he has been blinded in a concentration camp. Thus the two of them build a new life from their mutual misery and need.

Perhaps the main fault to be found with the film is tbat a certain uniformity of mood made it seem drawn-out. The dramatic intensity of Bette Davis can become wearing when experienced in large doses. Several clumsy attempts at comic relief reveal that efforts were made to overcome this monotony; nevertheless, the high pitch upon which the whole film was played detracted both from its general interest and the effectiveness of its climaxes. Claude Rain's conception of Job Skeffington included all the patience which the name suggests without a trace of the sugary self-effacement which might have ruined it.

Open House Revives Old C.A. Tradition

C.A. Open House will be held in the Recreation Building Thursday, October 12, at 4:40. This Open House marks the revival of an old C. A. tradition wbich has of necessity been discontinued for the last two years. Mr. Lehmann of the Department of Biblical History will lead a discussion group in considering the differences between the Neo-Orthodox and Liberal View Points of Christianity. It is hoped that all C.A.'s friends, old and new, will take this opportunity of getting together and becoming better acquainted.

Calendar

In compiling the calendar so far in advance, it has been necessary to omit some events which may come up at a later date. It is advisable, especially after long week-ends, to consult the publication of the information Office, since it will be more complete.

Thursday, October 12. Columbus Day: *8:15 a.m., Chapel. Leader, Barbara A. Scott '45. 4:00 p.m., Green Hall, Faculty Assembly Room. Academic Council. *4:40 p.m., Recreation Building. Christian Association Open House.

Friday, October 13: *8:15 a.m., Chapel. Leader, Miss Helen Jones. *8:30 p.m., Alumnae Hall. Barnswallows' First Fall Production: "The Importance of Being Earnest," a farce by Oscar Wilde.

Saturday, October 14: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. *8:00 p.m., Alumnae Hall. Barnswallows' First Fall Production: "The Importance of Being Earnest."

Sunday, October 15: *11:00 a.m., Memorial Chapel. Preacher, Dean Luther A. Weigle, the Divinity School, Yale University. *4:00 p.m., Galen Stone Tower. Carillon Recital by Mr. Frank L. Johnson, St. Paul's School, Concord, N. H. (Friends of the Wellesley College Carillon.) *8:00 p.m., Memorial Chapel. Choir Vespers.

Monday, October 16: *8:15 a.m., Chapel. Leader, Miss McAfee. *4:40 p.m., Pendleton. Two sound films of Latin America: "Americans All" and "Down Where the North Begins". Departments of Spanish, Sociology, History and Geography.

Tuesday, October 17: *8:15 a.m., Chapel. Leader, Miss French. 4:00 p.m., 105 Pendleton West. Informal discussion under the auspices of the Committee on Reorganization. Open to members of and attendants at Academic Council. *4:40 p.m., Crew Races—Upper class inter-dormitory. 7:30 p.m., T. Z. E. Classical Club Meeting. 7:30 p.m., Recreation Building. Math Club Meeting. *7:05 p.m., Chapel Steps. Final Step-singing featuring Harvard Octet.

Wednesday, October 18: *8:15 a.m., Chapel. Leader, Miss Howard. *4:40 p.m., Freshman Inter-dormitory Crew Races.

Thursday, October 19: *8:15 a.m., Chapel. Leader, Sidney Burke '45. 3:30 p.m., Long Week-End Begins.

Wednesday, October 25: Long Week-End Ends. *8:15 a.m., Chapel. Leader, Mr. Montgomery. 8:00 p.m., Billings. Organ Recital, Mr. Weinrich.

Thursday, October 26: *8:15 a.m., Chapel. Leader, Patricia Lauber '45. *3:40 p.m., Pendleton. Forum presents a lecture on "The Position of the Democratic Party in the Coming Election". Speaker will be announced. *4:40 p.m., Final Crew Races.

Friday, October 27: *8:15 a.m., Chapel. Leader, Miss McCosh.

Saturday, October 28: *8:15 a.m., Chapel. Leader, Miss Wilson.

Sunday, October 29: *11:00 a.m., Memorial Chapel. Preacher, Dr. Raymond Calkus, of Cambridge. *8:00 p.m., Chapel. Candlelight Vespers. Preachers, Professor A. Burns Chalmers, Professor of Religion at Smith College. Sponsored by Christian Association.

Monday, October 30: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. *4:40 p.m., Pendleton Hall. Poet's Reading, Helene Magarat.

Tuesday, October 31: *8:15 a.m., Chapel. Leader, Mrs. Wyckoff. 4:00 p.m., 444 Green. Isabelle Eastman Fisk. Preliminary Contest.

Wednesday, November 1: *8:15 a.m., Chapel. Leader, Miss Oyarzabal.

Thursday, November 2: *8:15 a.m., Chapel. Leader, Cora Parce '45. *3:40 p.m., Class Crew Competition. 4:40 p.m., Shakespeare. Marriage lecture. "Marriage and Careers". Mrs. Clyde Kluckhohn.

EXHIBITIONS

*Wellesley College Art Museum. Through October 11. Exhibition of Chinese Paintings. Lent by Dr. and Mrs. W. B. Petlus.

*Wellesley College Library. Through October 14. Smith Exhibition Hall. The American Institute of Graphic Arts' Fifty Books of the Year—1944. Circulation Hall. Original Leaves from Medieval Manuscripts, Incunabula, Famous Bibles, and Noted Presses, 1150 A.D. to 1935 A.D., from the Collection of Otto Ege, Cleveland School of Art.

Brr . . . winter's icy blasts are nearly here. And that means toes of a delicately frozen blue color. HILL AND DALE has come to the rescue with very gay slipper socks. They wear forever and come in an array of colors trimmed in bright red or yellow. Just the thing to slip into and wear around your room.

* * *

Hurry! Hurry! Hurry! HATHAWAY HOUSE is back in its old stamping ground and you better drop in and browse around while the paint is shiny and new. And while you're there take a look at the rental collection . . . a few of the fine pictures are still available for the fall term. Advice to Freshmen: don't forget that their campus maps are absolutely indispensable.

* * *

As every one knows GROSS STRAUSS is definitely a master in the art of procuring the clothes you can't do without. And a wonderful new selection has just arrived. There are green, black, brown, and beige shetland skirts for $10.95, dark green blazers for $17.95. And that isn't all! They have 100% virgin wool shaggy shetland sweaters and classic and jewel neckline wool jersey blouses. The blouses may be had in kelly green, red and black and cost $8.95.

* * *

Long weekend is in the offing (as everybody knows) and that means a mad dash for trains. For absolutely reliable and efficient service call Wellesley 1600 and LE BLANC TAXI will see that you're there on time.

JAY.

A.A. Notes

Wellesley's traditional Fall Field Day will begin at 2 o'clock Saturday, November 4. Featured events scheduled are the All Star Hockey Game and the final matches of the Red Cross Tennis Tournament.

An Archery Exhibition including a Columbia Round and a William Tell Contest wil draw spectators to the archery range along Central Street. Baseball and volleyball games are also on the list of events.

A Swimming and Diving Exhibition by members of the Swimming Club and voluntary swimmers will be given in the pool later in the afternoon. The climax of the afternoon will be the awarding of Wellesley blazers and W's in the C. A. Lounge after the Swimming events. Refreshments will be served for participants.

Perry

In trying to prove to the professor that her theme on Elizabethan Costume was logically organized, one freshman started to explain that with the women's costumes she had begun underneath and worked outwards. "I just naturally began with the—" she blushingly concluded.

:: ::

"I don't like this business of saying, 'Hope I'll be seeing you again'," a sophomore was heard to say at the El Table. "The last three guys I said it to, shipped out overseas the next day."

:: ::

Perry, on one of his nightly travels, *just happened* to pass a Freshman Dorm. He stopped short at a most unique sight! Hung brazenly from the fire escape was an ominous sign reading, "Is this trip really necessary?"

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Free Press -

(Continued from Page 2)

allowed ashore.

Slow Convoy

We set sail at last in the slowest possible convoy. Our ship could easily double the speed. The first night wasn't bad, but then it got rough . . . I struggled to each meal—and bolted back to my cabin P.D.Q. Then it got foggy and in spite of fog horns we got lost. It took two days or so to round up all the ships. Later we joined a convoy from the States. It was a sight, seeing ships in every direction of every kind and every nation. I believe it was one of the biggest convoys. The weather wasn't rough but foggy. We had to blow our number every five minutes on the hooter. Ours broke, and we had to use an emergency one which sounded like a child having whooping cough!! We saw one iceberg in the distance and the whole convoy had to change course. It was like military drill watching each ship do first a quarter turn and then another quarter turn, absolutely in line. There was a little action, but so far off that what I later learned were depth charges were waves beating against the ship.

At long last Ireland was sighted and eventually we docked on a blazing hot day. I think all the Americans were secretly disappointed, as they had expected either rain or a fog! They were sure it wouldn't last—however the next day was even hotter.

School With Rules

Since I've been back I've been to school!! Chiefly to learn Latin (or rather relearn it) as I may be going to college this year, and it is required for one year . . . It was really rather fun, but funny to have rules again. I was lucky, as my old school was so full that I slept out in the town which I rather enjoyed. My landlady was very nice — about eighty — her skirts were only about three inches from the ground!!

English people seem to be dressed fairly well, although of course owing to coupons they have very little. Mummy can't get over the amount I have—which was less than many of you . . .

I've been playing quite a lot of tennis which has been fun—that was mostly at school. I was in the north of England in what is known as the lake district, where there are about thirty lakes (the largest about ten miles long) and some very rugged mountains. It rains a horrid lot there, but is glorious when it is fine.

Since I've been home we've had simply heavenly weather — days without clouds and boiling hot. Bathing has been simply superb. All around us they've just finished cutting the grain. I hope they get it all in before rain spoils it.

The food is really marvelous considering everything. We have a most wonderful garden here so do well, and we get honey from our bee hive. There are very few eggs but we have a lot of dried ones from the States which are an absolute godsend and, I think, very good.

If I go to college it will be a London University, but naturally Mummy isn't too keen with all these doodlebugs which do cause a lot of damage and are, I gather, rather terrifying. If not I shall try to join the Wrens.

Meets Southerners

I meet a lot of Americans every now and then, although fewer since the invasion began—but mostly from the South. I yet hope to meet one who knows some of you. A lot of them have never heard of Wellesley! You have done well in Normandy. Everyone here is full of praise for American fighting. I hope that once we can break through round Caen, the whole front will move eastward a bit.

Apart from constant activity from aeroplanes (Allied) it is sometimes rather hard to believe war is so close. This hasn't always been true, though, as all places around here are pretty badly knocked around. Everything has been so wonderfully cleaned up though that unless you knew the place before, it is often hard to tell if there always was an empty space or not. There was a raid the first night I was home, but none since then.

Who do you think will be President? I imagine feelings will get rather hot by November. I follow all the details about it with great interest.

I'm rather running out of news. Do please write in between papers and quizzes if you can manage it, as I don't want to get out of touch. When I've earned enough I'll come to visit you all (if you'll have me) and after the war if any of you are here do feel free to come here if you would like to.

Until then,

Tons of love, best of luck,

Chev.

Music Makers Enjoy Group Singing Of Symphony, Opera, Folk Songs

by Barbara Boggs '46

Students wandering by Billings last Wednesday night, and hearing melodic strains which did not sound exactly like choir, and not quite like orchestra, may not have realized that what was taking place was a "Collegium Musicum." The Latin title may sound dull or overpowering, but in translation, and as put into practice by enthusiastic "Collegium-goers" it has a much more informal significance.

The term means "guild of music makers," and that's just what the people who go to a *Collegium* do—they make music together. They don't have formal concert programs but programs where everybody joins in. They sing, they listen, they discuss, and most important of all, they have a wonderful time doing it!

All kinds of music are used in the programs—opera, symphony chamber music, or art songs—early, classical and modern. For the most part it's music that the students would have very little opportunity to hear otherwise, that is unrecorded or little known.

"Members" of the *Collegium Musicum* include the faculty of the Music Department and all advanced music students. Members of the faculty take turns leading the group and planning the evenings. The leader usually conducts informally at the piano, pausing to explain a passage or to repeat something at the request of the audience, with complete lack of ceremony. Collegium audiences know that Mr. Hinners plays Handel overtures, as well as boogie-woogie. Sometimes students are called upon for solos, and the trio of Faculty Show fame, Miss Glaser, Miss MacDonald, and Miss Trask (who usually sings the tenor part, when there is one), swell the chorus of voices.

Group Singing

It is the singing "en masse" that is the most popular feature of the programs. "You get to know music in a much more personal way by singing it yourself," a senior volunteers, "and it brings music closer to you than does a classroom analysis." Even symphonies are hummed by the group and last Wednesday Mr. Lamb led the audience in Schubert's *Winterreise* song cycle . . . "the sort of thing you expect to hear Lotte Lehman singing in a concert . . . but it's great fun to try it for yourself."

Since the programs are for the most part unrehearsed, the performance naturally falls far short of perfection. But the aim is not perfection, and nobody minds the occasional sour notes. The little problem which presented itself recently when it was found that certain pieces were transposed in different keys in each different edition of the music attributed to the performers, was likewise regarded as "all part of the fun."

Music groups of this kind are common on many college campuses today, and although the Wellesley *Collegium Musicum* is only a baby, just four years old, it is a very thriving baby, and bids fair to become one of Wellesley's musical traditions.

New Chinese Living Room Makes Gala Debut At Pom's Housewarming

Pomeroy went "strictly Oriental" in a festive celebration of the completion of their new Chinese living room. Atmosphere "hung thick" as the seniors in gay, improvised Chinese costumes shuffled about the room.

Skits by each class started the evening's fun. The sophomores "with apologies to Danny Kaye" sang "Anatole of Paris" substituting appropriate lyrics. The juniors presented a panoramic review of the birth of the new room from the Navy's arrival and departure to the decoration of the room with its yellow walls and Chinese furnishings and arrival of new masculine admirers to enjoy it.

The seniors worked in a series of skits. "Estie" Morris portrayed the Lake Waban laundry man who put the laundry on a chair marked "Age-

(Continued on Page 8, Col. 1)

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REPORT ON FIFTH AVENUE

We've just returned from a New York buying trip, and while there shopped Fifth Avenue from stem to stern. What we saw pleased us mightily, and ought to please, you, too:

We visited most of the famous record shops, talked early Ituilion Liturgicol Music on 57th Street and Big Sid Catlett with Max Kaminsky on 42nd and con report that: there were a few shops that COULD better us on hits-of-the-moment but no store no where no how can touch us on classicol music ond olbums. But—Copitol promises us o large shipment of hits that you wont ond we brought home the cream of the new Commodore crop. And while we were owoy, Decco was generous, so we hove o lot of the pop tunes in stock thot we hoven't hod for a long time.

On CHRISTMAS CARDS, believe it or not, we ore honestly tops. The big Fifth Avenue speciolty shops corry the some lines that we do, but they con't show neorly os mony, and omit the five cent cords almost completely. If you hoven't seen our cords, you should. We have o rock on the first floor for those who want "one of this ond two of that," and downstoirs in our stockraom is o selection of 80,000 cords valued at $4,000, for those who want 25 or more of one card. Any of our cords moy be imprinted with your nome.

To help us meet the pressure on us these doys, Mrs. Phoebe Stewort ond her Unicorn Bookshop of Grove Street hove joined forces with us—both Mrs. Stewort and her stock, including her Lending Library. Mrs. Stewart is now with us, ond is looking forward to greeting her old customers. She is in chorge of our cards, books ond Lending Library.

FINE PRINTS are our reolly big news, becouse our little ort department hos been growing and growing ond has needed o stock of reolly fine prints for a long time. So we had us a picnic, and come home with obout a thousand dollors worth of the best. We con show you o fine collection of flower prints, French Impressionists, o selection of contemporory ortists, plenty of good English hunt prints, o set of 13 "Cries of Londan," an attractive graup of bollet subjects, a dozen tap Children's subjects, ond a great many Vermeers and other old masters. There are lots of Medici prints, and we have a couple of Cezannes and Renoirs that will knock your eye out.

And our own frome shop con frame any of them to fit the room in which you intend to hong it.

BOOKS: We found thot the difference between a lorge Fifth Avenue bookshop and our book department is this: they have a lot more books . . . but those extra books are just more and more copies of the same books we have. When o new cartoon book comes along like Georgie Price's new IS IT ANYONE WE KNOW, we buy ten. They can buy o hundred or more, and pile them up into those pyramids that ore the delight of window dressers, chain grocery stores and solesmen.

HOWEVER—we couldn't take o trip to the big city without buying everything we could sight, so we come home with four new Art Books (just published), 8 new cartoon books, just out for Christmos, and dozens of new children's books. We doubt if you can beot our stock of Children's books onywhere. Come in and see whot you think.

LENDING LIBRARY: As mentioned obave, our Lending Library is doubled by the addition of the Unicorn's baaks, plus a great many new books. So, we reolly have a Library whot IS a Library these days, and we hope you'll use it. No deposit—no red tape—just 4c doily, except for a few books over $3.

THE MUSIC BOX INC.
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Martin and Connors

MARION E. MARTIN

(Continued from Page 1)

year before becoming director of the women's division for the Republican Committee in 1937.

Active not only in national politics, Miss Martin, has also been elected to two terms in the Maine House of Representatives and two in the Senate. While a Senator, Miss Martin was a member and later chairman of Committees on Legal Affairs, State Prisons, Federal Relations, and Labor Relations.

MARGARET E. CONNORS

(Continued from Page 1)

when *News* read in PM that this Wellesley graduate lamented the fact that, when she was at college, she was the only Democrat in a house of 200. When we informed her, on the basis of the *Forum-News* poll of last spring, that it wasn't so any longer (Roosevelt was "elected" over Dewey), she invited us to tell her about it.

As an undergraduate, Miss Connors was not only A.A. president (which we discovered as we tried to keep up with her stride on the Bridgeport streets), but President of her class as well. She now serves as Alumnae President of the Class of '35. Majoring in Political Science and History, she was graduated with honors in the field of International Relations. Miss Connors recalled her trip across country during the summer of her junior year as a member of the Peace Caravan, organized by the American Friends Service Committee. The Caravan traveled about discussing and making speeches on international relations and the value of settling disputes by peaceful methods.

Interest in Politics

It was at Wellesley that her interest in politics was fostered. "Miss Overacker was my guiding light," she declared admiringly. "We used to have some wonderful discussions—still do," she continued. "Oh we'd argue, too. For instance, I think the caucus is all right but that we should have a state-wide primary. But that's minor. She was the one who first gave me encouragement towards a political career," she said.

When Miss Connors graduated from Yale Law School in 1938, she became Deputy Secretary of State in Connecticut, the youngest and only woman to hold that office. She was connected with the Department of Justice as a special investigator and also worked as an assistant to the Attorney-General of Connecticut. Her most enjoyable work in the past few years, she said, was as counsel for labor unions in workmen's compensation cases and civil liberties matters, quite a full record for a young woman just out of law school six years.

Politics has very evidently been a first love for Miss Connors since her college days, and her enthusiasm for the challenge which this campaign holds promises that Mrs. Luce will be faced with stiff and formidable opposition. "I'm going to attack her first on her absenteeism from Congress," Miss Connors said. "In addition," she added, "Mrs. Luce has a queer voting record; she tries to court labor's support, for example, by voting against the Smith-Connally Bill, but most of her actions are anti-labor." She went on, "I've met Mrs. Luce and she's very charming, but her trouble is that she tries to be a Congresswoman from all the United States, instead of from the Fourth Congressional District of Connecticut."

Victory On Issues

"I know I can beat Clare on the issues," she stated with confidence, "and I'd be glad to meet her in a debate if she's willing." Vitally interested in labor and its problems, her main strategy will be keyed toward attacking the Republican Congresswoman's attitude toward labor. Miss Connors feels that full employment after the war is the first national problem to be solved. A New Dealer through and through, she strongly favors preserving and extending the social gains of the New Deal.

"Incidentally, having President Roosevelt running on the national ticket won't be a hindrance at all to me this year," she added laughingly. "In addition, Clare Luce's speech at the Republican Convention alienated so many people that she lost more votes than she gained," Miss Connors calculated.

Newspaper support is a problem, Miss Connors realizes, "although the President has won three times with very little press support." One Bridgeport weekly, which supported Clare Luce in 1942, has done an about face for Miss Connors and should be of some help, since it has the largest circulation in the State. "One trouble is that I've been getting a lot of nationwide publicity (*PM*, the *New York Post*, the *New Yorker)* but very little local support," Miss Connors analyzed. Her planned town-to-town campaign will undoubtedly offset some of this disadvantage.

An ardent athlete, Miss Connors has been city tennis champion of Bridgeport for three years, and, in August, was planning to "get back her tennis legs for the coming tournament." She not only plays tennis but loves to swim, bowl, and play golf.

Wellesleyites Invited To Try Out Carillon

The Carillon recital two Sundays ago was the first of a series of six, given annually by the Friends of the Wellesley College Carillon. Carilloneur was Mr. Edward B. Gammons, Director of Music at Groton School.

The carillon, which consists of thirty bells and was made in England, was presented to the college by Mrs. Nichols Greene when the tower was built. Recitals have been given since the Friends of the Wellesley College Carillon Organization was formed five years ago. Half of its members live far from the college, but have joined because of their love for bells. Membership is two dollars annually, and new members are always welcome.

The carillon is also rung before Chapel every Sunday by Miss Florence Risley and amateur student players. Miss Risley is particularly anxious to see any students who would be interested in learning how to play it.

Pomeroy -

(Continued from Page 7)

ing. Don't return until owner frantic". Lepai Robinson and Janice Russel sang a Chinese ditty as they hid modestly behind a collapsible parasol. Winnie Herman alias Chi Ling, in a startling Oriental headdress did a take off on a Chinese temple dance.

To end the "roomwarming" Pomeroyites toasted the success of the new room with glasses of cider accompanied by some very "Chinese doughnuts."

POM'S LIVING ROOM

China is the inspiration for Pom's redecorated living room. Bright in characteristic Chinese colors of yellow, burnt orange and green, it is completely transformed from the dark, Gothic-looking room it used to be.

WBS Features Benchley Wit

Humorous excerpts from Robert Benchley, with Cyril Smith records, a program in much the same vein as the Danny Kaye-Ogden Nash combination featured several weeks ago, will be presented by WBS on Monday, October 16. "So You're Going to New York," on Wednesday, October 18, and music daily from 5:30 to 6 p.m. will complete the week's schedule.

Coco Geary '47, who sings the blues, will make her radio debut over WBS Friday, October 27. The return from long-weekend will be marked by a program of music on October 25.

Social Action's Democratic Group Canvasses Unregistered in Boston

by Mac Cullen '46

Bostonians appear to be the broad-minded type of people who like to be reminded of what they have neglected to do. 134 persons in a normal-sized block in Boston between Maple avenue and Banette street had neglected to register for the coming election. Hovering over a doorbell, Mimi, of Social Action's Democratic Group, said to Hady, "You talk." Hady said to Mimi, "You talk." Hady talked. And the woman "brightened up. She really wanted to vote!" Hady Shapiro '45 and Mimi Ashton '46, as representatives of Forum Social Action's Democratic group, were reminding them to register. Most people so reminded were quite grateful. "Everyone was terrifically polite," they said.

This reminding consists of securing, from the Democratic State Committee, the police census list of all unregistered persons living in a given block. By Massachusetts law, once one is registered, unless he misses two consecutive elections, he is registered for life, so those on the list had either recently become of age to register, or had never bothered about it. Then the unofficially co-operative groups of Harvard, Radcliffe, Wellesley, and Boston go from door to door urging all eligible to register, and giving information about registration places and regulations. The democratic phase of the enterprise lies in the PAC theory that "A big vote is a good vote, a progressive vote."

Wellesley in Boston

Hady, chairman of this Democratic group, says that two, and usually more, Wellesley girls will work in Boston every afternoon until election day. As vanguards of the group, Hady and Mimi, walking around their particular block, had some choice experiences, such as talking at length to a middle-aged woman about her "husband," recorded on the police list as aged 20. After a bit of confusion, the husband obviously turned out to be her son. In one family, seven unregistered promised to register! The door bell woke from her nap a woman who was the mother of a daughter who "just wouldn't register no matter what her mother told her to do," so the mother gleefully persuaded Hady and Mimi to write the daughter a note. It read (with deep intonation) "Please Register."

A landlady volunteered information about every family in the block, and said she would see that her whole apartment registered. The police census, taken last January, had listed a certain man, aged 30. The name turned out to be that of a man of 20 who had "just come over from the old country last week."

Only a few were unregistered by necessity. One woman approached could neither read nor write, and in Massachusetts a literacy test is required for voting. There was a family who had lived in the USA for two generations and hadn't yet become citizens. The single betrayer of Boston politeness was a "fellow" who declared that he wasn't interested in voting, he had never been interested, and he didn't expect to get interested this year.

"Then there was the woman," said Hady, "who turned wide eyes upon us and nodded at everything I said. Don't quite know whether we made an impression there or not." There were those who were glad to know that service men can be registered in any branch library in Cambridge. A similar provision extends through Massachusetts. One son had given his folks incorrect facts about their eligibility to register. Three girls living in an apartment and just turned 21, worked all day and hadn't known where or how to register.

One Boston block of 134 unregistered people every day until November 7, adds up to quite a few blocks and a number of people. That's American politics—the people themselves, stimulated by their convictions, and determined to do something about it.

Christian Science

"When we wait patiently on God and seek Truth righteously, He directs our path."

Science and Health with Key to the Scriptures, by Mary Baker Eddy.

This quotation will be included in the reading at The Christian Science organization meeting Monday, October 16. The meetings include selections from the Bible and correlative passages from the Christian Science textbook, after which there is a period for testimonies of healing and remarks on Christian Science. Everyone is invited to come to these meetings which are held every Monday evening at 7:30 in Billings.

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